



13+ SCHOLARSHIP AWARDS

FOR ENTRY TO FRAMLINGHAM COLLEGE IN YEAR 9

ACADEMIC SCHOLARSHIPS

Several academic scholarships of **up to** 30% of tuition fees are awarded on the basis of competitive examination.

The content of the examination papers will be similar to that covered at Key Stage 3 and for Common Entrance, but the questions will be of a more searching nature. It is likely that Scholarship winners will demonstrate ability across the board, but candidates who, for instance, achieve an exceptional profile in the Humanities and a less exciting profile in Mathematics and Science may still be considered. Past papers are available on request.

Method of assessment

1. Examinations in English, Mathematics, Science, French, Geography and History, taken over two days. Papers may also be taken in German, Religious Studies and Latin upon request.
2. An interview with the Deputy Head (Academic).
3. An informal seminar/discussion group led by the Headmaster and the Head of Scholars.
4. A reference from the candidate's present school.

PORTER SCIENCE SCHOLARSHIPS

This scholarship is for excellence in Science. It is named after Stanley Porter Esq., a former Headmaster, who was previously Head of Science at Radley College. It will provide **up to** 30% of tuition fees for a pupil who shows practical and written potential in the Sciences.

Method of assessment

1. An examination which is an extension of the Academic Scholarship Science paper.
 2. Interviews, in which practical skills can be tested, with the Headmaster, the Head of Science and the Heads of Biology and Physics.
 3. A reference from the candidate's present school.
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ART and DESIGN & TECHNOLOGY SCHOLARSHIPS

Framlingham College awards scholarships of **up to** 15% of the tuition fees for promising Art and/or Design & Technology students. The College has excellent purpose-built facilities for Art and Design & Technology. Areas of study range from Fine Art, Photography and Ceramics, to Silversmithing, Jewellery and Furniture.

All students follow both subjects in their first year at the College and are then able to choose GCSE, AS and Advanced Level courses in both Art and Design. In addition, the College is a member of the prestigious Arkwright Scholarship national award scheme for Sixth Form students. This aims to provide the very best qualifications in Engineering and Design & Technology at Advanced Level. Since it began in 1992, 19 students from the College have received Arkwright Scholarships for their Sixth Form study at Framlingham.

Method of assessment

1. A portfolio showing a variety of work.
 2. Interviews with the Headmaster and the Head of Art or the Head of Design and Technology to discuss their work
 3. A short design exercise or drawing exam.
 4. A reference from the candidate's present school.
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DRAMA SCHOLARSHIPS

Framlingham College awards Scholarships of up to 15% of tuition fees to promising Drama students. The College has an excellent reputation for its examination results in GCSE Drama and AS & A Level Theatre Studies, as well as for the high quality of its theatre facilities and productions.

For pupils entering in Year 9, a foundation course for GCSE is provided. In Years 10 and 11, pupils are prepared for the GCSE in 'Drama and Theatre Arts', which includes a written paper together with practical assessments in scripted and devised pieces of theatre.

Method of assessment

1. An audition, as defined overleaf.
2. Interviews with the Headmaster and the Head of Scholars, and the Head of Drama.
3. A reference from the candidate's present school.

Details of the Audition

On the day of the auditions, candidates should arrive prepared for the following:

Perform – a) A monologue * of their own choice lasting no longer than two minutes. This should be performed in context and should be taken directly, or adapted, from a recognised performance script. Candidates should be able to introduce their work and briefly outline its context. Costume is not necessary for this performance unless it is demanded by the script. In such cases candidates should provide their own items of dress. Basic properties (chairs, tables, books and screens) can be provided but, if the performance demands special props, these should also be provided by the candidates. This performance will take place without make-up.

* Where two candidates are entered from the same group or school, a duologue is acceptable providing both candidates have equal opportunities in the script. In such cases the piece offered for audition should last between three and four minutes.

Perform – b) A number of short improvisations individually and in groups. Such work will involve adopting and maintaining a variety of roles in different situations. A candidate's ability to work with others will form an important part of this assessment.

Discuss – a) The performance and the preparation of the performed monologue and the improvisations.

Discuss – b) A recent visit to any theatrical production (drama, opera, ballet, circus, musical, pantomime or dance). This can be either an amateur or a professional production.

Discuss – c) The candidate's involvement in drama and his/her interest in live performance of all kinds and theatre in general. (This will not be a test of theatrical knowledge but an opportunity for candidates to express their enthusiasm for any aspect of performance art).

MUSIC SCHOLARSHIPS

Framlingham College awards Music Scholarships of **up to** 30% of tuition fees to talented students who will make an exceptional contribution to the Musical life of the College.

Music Scholars have ample opportunity both to study music and to play in a variety of ensembles and groups. Musicians' individual repertoires are explored at chamber and orchestral level, and singers revel in our excellent choirs. Frequent recitals allow musicians to gain valuable experience in performance. For Music Scholars, emphasis is placed on frequent participation in music both physically and intellectually. Our objective is to produce musicians with experience in all aspects of music, realising their potential and encouraging their individual strengths.

GCSE, AS and A Level courses are well established but Music Scholars would not necessarily be required to choose Music as a formal course of study. Special arrangements are made, when appropriate, for master-classes and taking part in engagements at a professional level.

Method of assessment

1. An audition with the Director of Music. Students will be required to play two contrasting pieces on their first instrument and at least one on their second. The voice may be offered as one of these main studies. A high standard should have been reached in general musicianship including sight-reading, aural exercises plus the theory of music. Compositions of any kind (taped, improvised or notated) are welcome, and candidates would be expected to talk about these in interview with music staff. Compositions cannot be offered as a main study at this stage.
2. Interviews with the Headmaster and the Head of Scholars, and the Assistant Director of Music
3. A reference from the candidate's present school.

ALBERT MEMORIAL (ALL ROUNDER) SCHOLARSHIPS

The Albert Memorial Scholarship is an “all-rounder” award and is intended to reward students who are likely to contribute exceptionally to the overall life of the College. The award can be worth **up to 30%** of tuition fees. Successful candidates will have major extra-curricular strengths, and are likely to be either just below scholarship level in more than one area where the College offers a scholarship, or excel in an area in which the College does not offer a separate scholarship (e.g. Sport). They will also be expected to demonstrate leadership qualities and potential.

Method of assessment

1. Evidence of academic ability, extra curricular talents, and leadership potential.
2. An interview with the Headmaster and the Head of Scholars.
3. A reference from the candidate’s present school and, if appropriate, references from other sources.