



## **SIXTH FORM SCHOLARSHIP AWARDS**

### **FOR ENTRY TO FRAMLINGHAM COLLEGE IN YEAR 12**

#### **Stapleton Academic Scholarships**

Sixth Form awards are available to students who are attaining academic excellence and have the potential to achieve 3 Grade As at A Level. These awards can be worth up to 50% of tuition fees and are the gift of the late Cecil Isherwood Stapleton, a distinguished Old Framlinghamian and graduate of Exeter College, Oxford, whose wish was to see young men and women follow in his footsteps.

It is a condition of the scholarship that in the course of their A Level career, successful candidates will investigate the possibility of studying as an undergraduate at Exeter College, Oxford.

Before students are allowed to take the scholarship examination we require a report from the candidate's present Head giving estimated grades at GCSE and a clear statement that they are capable of excelling at Advanced Level. All awards are subject to confirmation in the light of GCSE results.

#### **Method of assessment**

1. A reference from the candidate's present school.
2. Competitive examination. Students should select two subjects from the following list: English Literature, Maths, Biology, Chemistry, Physics, Geography, History. These should be identified on the Scholarship application form. Papers are of one hour's duration. Subjects selected at this stage are not binding and it is understood that scholars may wish to revise their AS Level choices later in the year.
3. An interview with the Headmaster and the Head of Scholars.

## **ALBERT MEMORIAL (ALL ROUNDER) SCHOLARSHIPS**

The Albert Memorial Scholarship is an “all-rounder” award and is intended to reward students who are likely to contribute exceptionally to the overall life of the College. This award can be worth **up to** 30% of tuition fees. Successful candidates will have major extra-curricular strengths, and are likely to be either just below scholarship level in more than one area where the College offers a scholarship, or excel in an area in which the College does not offer a separate scholarship (e.g. Sport). They will also be expected to demonstrate leadership qualities and potential.

### **Method of assessment**

1. Evidence of academic ability, extra curricular talents, and leadership potential.
2. An interview with the Headmaster and the Head of Scholars.
3. A reference from the candidate’s present school and, if appropriate, references from other sources.

## **ART and DESIGN & TECHNOLOGY SCHOLARSHIPS**

Framlingham College awards scholarships of **up to** 15% of tuition fees for promising Art and/or Design & Technology students. The College has excellent purpose-built facilities for Art and Design & Technology. Areas of study range from Fine Art, Photography and Ceramics, to Silversmithing, Jewellery and Furniture.

Successful candidates will be expected to study Art and/or Design & Technology at A Level. The College is a member of the prestigious Arkwright Scholarship national award scheme for Sixth Form students, which aims to provide the very best qualifications in Engineering and Design & Technology at Advanced Level. Since it began in 1992, 19 students from the College have received Arkwright Scholarships for their Sixth Form study at Framlingham.

### **Method of assessment**

1. A portfolio showing a variety of work.
2. Interviews with the Headmaster and the Head of Art or the Head of Design and Technology to discuss their work.
3. A short design exercise or drawing exam.
4. A reference from the candidate's present school.

## DRAMA SCHOLARSHIPS

Framlingham College awards Scholarships of **up to** 15% of tuition fees to promising Drama students. The College has an excellent reputation for its examination results in GCSE Drama and AS & A Level Theatre Studies, as well as for the high quality of its theatre facilities and productions.

Entry at 16+ leads pupils into the Associated Examining Board's A Level in Theatre Studies, combining practical performances and the academic study of texts, and theatre history and practice. Theatre-going forms an important element of the A Level course.

### Method of assessment

1. An audition, as defined overleaf.
2. Interviews with the Headmaster and the Head of Scholars, and the Head of Drama.
3. A reference from the candidate's present school.

### Details of the Audition

On the day of the auditions, candidates should arrive prepared for the following:

**Perform** – a) A monologue \* of their own choice lasting no longer than two minutes. This should be performed in context and should be taken directly, or adapted, from a recognised performance script. Candidates should be able to introduce their work and briefly outline its context. Costume is not necessary for this performance unless it is demanded by the script. In such cases candidates should provide their own items of dress. Basic properties, (chairs, tables, books and screens) can be provided but, if the performance demands special props, these should also be provided by the candidates. This performance will take place without make-up.

\* Where two candidates are entered from the same group or school, a duologue is acceptable providing both candidates have equal opportunities in the script. In such cases the piece offered for audition should last between three and four minutes.

**Perform** – b) A number of short improvisations individually and in groups. Such work will involve adopting and maintaining a variety of roles in different situations. A candidate's ability to work with others will form an important part of this assessment.

**Discuss** – a) The performance and the preparation of the performed monologue and the improvisations.

**Discuss** – b) A recent visit to any theatrical production (drama, opera, ballet, circus, musical, pantomime or dance). This can be either an amateur or a professional production.

**Discuss** – c) The candidate's involvement in drama and his/her interest in live performance of all kinds and theatre in general. (This will not be a test of theatrical knowledge but an opportunity for candidates to express their enthusiasm for any aspect of performance art).

## **MUSIC SCHOLARSHIPS**

Framlingham College awards Music Scholarships of **up to** 30% of tuition fees to talented students who will make an exceptional contribution to the Musical life of the College.

Music Scholars have ample opportunity both to study music and to play in a variety of ensembles and groups. Musicians' individual repertoires are explored at chamber and orchestral level, and singers revel in our excellent choirs. Frequent recitals allow musicians to gain valuable experience in performance. For Music Scholars, emphasis is placed on frequent participation in music both physically and intellectually. Our objective is to produce musicians with experience in all aspects of music, realising their potential and encouraging their individual strengths.

GCSE, AS and A Level courses are well established but Music Scholars would not necessarily be required to choose Music as a formal course of study. Special arrangements are made, when appropriate, for master-classes and taking part in engagements at a professional level.

### **Method of assessment**

1. An audition with the Director of Music. Students will be required to play two contrasting pieces on their first instrument and at least one on their second. The voice may be offered as one of these main studies. A high standard should have been reached in general musicianship including sight-reading, aural exercises plus the theory of music. Compositions of any kind (taped, improvised or notated) are welcome, and candidates would be expected to talk about these in interview with music staff. Compositions cannot be offered as a main study at this stage.
2. Interviews with the Headmaster and the Head of Scholars, and the Assistant Director of Music
3. A reference from the candidate's present school.

## **PEMBROKE SCHOLARSHIPS**

The College's statutes require that there are always six holders of Pembroke Scholarships in the school. Recipients are nominated by the Master and Fellows of Pembroke College, Cambridge, on the recommendation of the Headmaster. The value of the Pembroke Scholarship is **full remission** of the **tuition** element of the fees, and it is designed to support exceptionally gifted and talented students whose financial circumstances would not otherwise allow them to access independent education.

Out of regard for the origins of the scheme, preference is given to candidates resident in the parishes of Framlingham and Debenham in Suffolk, and Coggeshall in Essex. However, candidates living in other East Anglian parishes are welcome and encouraged to apply.

Candidates applying for the Pembroke Scholarship are likely to be candidates for other awards, and they are welcome to apply for up to two scholarships in addition to the Pembroke.

Pembroke Scholarships are normally offered at Sixth Form level, but can also be available at other stages.

### **Method of assessment**

1. A CV-type document showing evidence of strong academic ability as well as talent, ability and potential in extra-curricular areas.
2. Interviews with the Headmaster and the Head of Scholars.
3. A reference from the candidate's present school.

**N.B. Parents are required to complete a Statement of Financial Circumstances form.**