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INTRODUCTION

Framlingham College and Brandeston Hall are committed to offering the best possible education to students with a wide range of abilities, and all students are encouraged to excel. Scholarships are intended to reward outstanding students who display excellence in academic, cultural, and sporting disciplines. All Scholarships are awarded solely on merit and are assessed through competitive examinations and interview.

Scholarships are awarded in the expectation that recipients will demonstrate commitment and leadership in their fields of excellence, and there are extensive opportunities to enable students to do so.

The financial value of Scholarships will vary between both individual candidates and different disciplines. However, whatever the financial worth of the award, we value all scholars equally, and indeed view recognition as a scholar as the prime reward. If scholars require further support beyond the scholarship award to enable them to attend the school, they are welcome to apply for supplementary 'means-tested' bursaries, which, for top Scholars, are considered up to an allocation of 100% if financial circumstances justify this level of support. Further details can be found in this booklet.

DEADLINES AND DATES

Application forms must be received by the following dates:

Framlingham College 16+ Scholarships (for entry into Year 12)

Application Deadline: Monday 1st November 2010

Scholarship Assessments: w/c 15th November 2010

Offers sent: 30th November 2010

Framlingham College 13+ Scholarships (for entry into Year 9)

Application Deadline: 17th January 2011

Scholarship Assessments: w/c 31st January 2011

Offers sent: 2nd March 2011

Brandeston Hall 11+ Scholarships (for entry into Year 7)

Application Deadline: 10th January 2011

Scholarship Assessments: w/c 17th January 2011

Offers sent: 26th January 2011

N.B. In the case of internal 16+ candidates, applications should only be made upon the recommendation of their Academic Tutor or the specific Head of Subject. Internal candidates at 13+ are requested to contact Mr P Baker, Senior Master at Brandeston Hall, before completing an application form.

Assessment details will be communicated immediately after the published closing date for applications.

PROCEDURES AND REGULATIONS

The following should be noted before completing an application form:

- All Scholarship candidates must be formally registered with the College before sitting for an award (Registration Forms are available from the Admissions Registrar, Miss Emma Rutterford on 01728 727220 or admissions@framcollege.co.uk).
- Candidates may apply for a maximum of two Scholarship awards.
- The maximum combined value of Scholarship awards is 50% of tuition fees - any further funding would be subject to financial assessment.
- All 11+ Scholarships and Exhibitions are 'continuation awards', given on the understanding that recipients will continue through at least to GCSE at the end of Year 11 at the College.
- All 13+ and 16+ Scholarships & Exhibitions are awarded on the assumption that the recipients will complete a clearly defined period of education at the College (i.e. up to GCSE in Year 11 for 13+ awards, and up to A Level examinations in Year 13 for 16+ awards). If a pupil is withdrawn before the completion of such a period, the College reserves the right to request repayment of the value of the award for the period from the commencement of the scholarship to the date of withdrawal.
- Acceptance of an award must be received by the date stated in the offer letter.
- It is an explicit condition of any Scholarship that the financial details of the offer of a Scholarship remain confidential between Parents and School. It is our belief that the honour of being a Scholar is the reward for Pupils and that the financial element of the award is a confidential contract between the Parents and the School.

Scholarship enquiries should be addressed to the Head of Scholars, Miss Catherine Cranmer, on 01728 723789 or CCranmer@framcollege.co.uk.

SIXTH FORM SCHOLARSHIP AWARDS

FOR ENTRY TO FRAMLINGHAM COLLEGE IN YEAR 12

STAPLETON ACADEMIC SCHOLARSHIPS

Sixth Form awards are available to students who are attaining academic excellence and have the potential to achieve 3 Grade As at A Level. These awards can be worth **up to** 50% of tuition fees and are the gift of the late Cecil Isherwood Stapleton, a distinguished Old Framlinghamian and graduate of Exeter College, Oxford, whose wish was to see young men and women follow in his footsteps.

It is a condition of the scholarship that in the course of their A Level career, successful candidates will investigate the possibility of studying as an undergraduate at Exeter College, Oxford.

Before students are allowed to take the scholarship examination we require a report from the candidate's present Head giving estimated grades at GCSE and a clear statement that they are capable of excelling at Advanced Level. All awards are subject to confirmation in the light of GCSE results.

Method of assessment

1. A reference from the candidate's present school.
2. Competitive examination. Students should select two subjects from the following list: English Literature, Maths, Biology, Chemistry, Physics, Geography, History. These should be identified on the Scholarship application form. Papers are of one hour's duration. Subjects selected at this stage are not binding and it is understood that scholars may wish to revise their AS Level choices later in the year.
3. An interview with the Headmaster and the Head of Scholars.

ALBERT MEMORIAL (ALL ROUNDER) SCHOLARSHIPS

The Albert Memorial Scholarship is an “all-rounder” award and is intended to reward students who are likely to contribute exceptionally to the overall life of the College. This award can be worth **up to** 30% of tuition fees. Successful candidates will have major extra-curricular strengths, and are likely to be either just below scholarship level in more than one area where the College offers a scholarship, or excel in an area in which the College does not offer a separate scholarship (e.g. Sport). They will also be expected to demonstrate leadership qualities and potential.

Method of assessment

1. Evidence of academic ability, extra curricular talents, and leadership potential.
 2. An interview with the Headmaster and the Head of Scholars.
 3. A reference from the candidate’s present school and, if appropriate, references from other sources.
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ART and DESIGN & TECHNOLOGY SCHOLARSHIPS

Framlingham College awards scholarships of **up to** 15% of tuition fees for promising Art and/or Design & Technology students. The College has excellent purpose-built facilities for Art and Design & Technology. Areas of study range from Fine Art, Photography and Ceramics, to Silversmithing, Jewellery and Furniture.

Successful candidates will be expected to study Art and/or Design & Technology at A Level. The College is a member of the prestigious Arkwright Scholarship national award scheme for Sixth Form students, which aims to provide the very best qualifications in Engineering and Design & Technology at Advanced Level. Since it began in 1992, 19 students from the College have received Arkwright Scholarships for their Sixth Form study at Framlingham.

Method of assessment

1. A portfolio showing a variety of work.
 2. Interviews with the Headmaster and the Head of Art or the Head of Design and Technology to discuss their work.
 3. A short design exercise or drawing exam.
 4. A reference from the candidate's present school.
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DRAMA SCHOLARSHIPS

Framlingham College awards Scholarships of **up to** 15% of tuition fees to promising Drama students. The College has an excellent reputation for its examination results in GCSE Drama and AS & A Level Theatre Studies, as well as for the high quality of its theatre facilities and productions.

Entry at 16+ leads pupils into the Associated Examining Board's A Level in Theatre Studies, combining practical performances and the academic study of texts, and theatre history and practice. Theatre-going forms an important element of the A Level course.

Method of assessment

1. An audition, as defined overleaf.
2. Interviews with the Headmaster and the Head of Scholars, and the Head of Drama.
3. A reference from the candidate's present school.

Details of the Audition

On the day of the auditions, candidates should arrive prepared for the following:

Perform – a) A monologue * of their own choice lasting no longer than two minutes. This should be performed in context and should be taken directly, or adapted, from a recognised performance script. Candidates should be able to introduce their work and briefly outline its context. Costume is not necessary for this performance unless it is demanded by the script. In such cases candidates should provide their own items of dress. Basic properties, (chairs, tables, books and screens) can be provided but, if the performance demands special props, these should also be provided by the candidates. This performance will take place without make-up.

* Where two candidates are entered from the same group or school, a duologue is acceptable providing both candidates have equal opportunities in the script. In such cases the piece offered for audition should last between three and four minutes.

Perform – b) A number of short improvisations individually and in groups. Such work will involve adopting and maintaining a variety of roles in different situations. A candidate's ability to work with others will form an important part of this assessment.

Discuss – a) The performance and the preparation of the performed monologue and the improvisations.

Discuss – b) A recent visit to any theatrical production (drama, opera, ballet, circus, musical, pantomime or dance). This can be either an amateur or a professional production.

Discuss – c) The candidate's involvement in drama and his/her interest in live performance of all kinds and theatre in general. (This will not be a test of theatrical knowledge but an opportunity for candidates to express their enthusiasm for any aspect of performance art).

MUSIC SCHOLARSHIPS

Framlingham College awards Music Scholarships of **up to** 30% of tuition fees to talented students who will make an exceptional contribution to the Musical life of the College.

Music Scholars have ample opportunity both to study music and to play in a variety of ensembles and groups. Musicians' individual repertoires are explored at chamber and orchestral level, and singers revel in our excellent choirs. Frequent recitals allow musicians to gain valuable experience in performance. For Music Scholars, emphasis is placed on frequent participation in music both physically and intellectually. Our objective is to produce musicians with experience in all aspects of music, realising their potential and encouraging their individual strengths.

GCSE, AS and A Level courses are well established but Music Scholars would not necessarily be required to choose Music as a formal course of study. Special arrangements are made, when appropriate, for master-classes and taking part in engagements at a professional level.

Method of assessment

1. An audition with the Director of Music. Students will be required to play two contrasting pieces on their first instrument and at least one on their second. The voice may be offered as one of these main studies. A high standard should have been reached in general musicianship including sight-reading, aural exercises plus the theory of music. Compositions of any kind (taped, improvised or notated) are welcome, and candidates would be expected to talk about these in interview with music staff. Compositions cannot be offered as a main study at this stage.
 2. Interviews with the Headmaster and the Head of Scholars, and the Assistant Director of Music
 3. A reference from the candidate's present school.
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PEMBROKE SCHOLARSHIPS

The College's statutes require that there are always six holders of Pembroke Scholarships in the school. Recipients are nominated by the Master and Fellows of Pembroke College, Cambridge, on the recommendation of the Headmaster. The value of the Pembroke Scholarship is **full remission** of the **tuition** element of the fees, and it is designed to support exceptionally gifted and talented students whose financial circumstances would not otherwise allow them to access independent education.

Out of regard for the origins of the scheme, preference is given to candidates resident in the parishes of Framlingham and Debenham in Suffolk, and Coggeshall in Essex. However, candidates living in other East Anglian parishes are welcome and encouraged to apply.

Candidates applying for the Pembroke Scholarship are likely to be candidates for other awards, and they are welcome to apply for up to two scholarships in addition to the Pembroke.

Pembroke Scholarships are normally offered at Sixth Form level, but can also be available at other stages.

Method of assessment

1. A CV-type document showing evidence of strong academic ability as well as talent, ability and potential in extra-curricular areas.
2. Interviews with the Headmaster and the Head of Scholars.
3. A reference from the candidate's present school.

N.B. Parents are required to complete a Statement of Financial Circumstances form.

13+ SCHOLARSHIP AWARDS

FOR ENTRY TO FRAMLINGHAM COLLEGE

IN YEAR 9

ACADEMIC SCHOLARSHIPS

Several academic scholarships of **up to** 30% of tuition fees are awarded on the basis of competitive examination.

The content of the examination papers will be similar to that covered at Key Stage 3 and for Common Entrance, but the questions will be of a more searching nature. It is likely that Scholarship winners will demonstrate ability across the board, but candidates who, for instance, achieve an exceptional profile in the Humanities and a less exciting profile in Mathematics and Science may still be considered. Past papers are available on request.

Method of assessment

1. Examinations in English, Mathematics, Science, French, Geography and History, taken over two days. Papers may also be taken in German, Religious Studies and Latin upon request.
 2. An interview with the Deputy Head (Academic).
 3. An informal seminar/discussion group led by the Headmaster and the Head of Scholars.
 4. A reference from the candidate's present school.
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PORTER SCIENCE SCHOLARSHIPS

This scholarship is for excellence in Science. It is named after Stanley Porter Esq., a former Headmaster, who was previously Head of Science at Radley College. It will provide **up to** 30% of tuition fees for a pupil who shows practical and written potential in the Sciences.

Method of assessment

1. An examination which is an extension of the Academic Scholarship Science paper.
 2. Interviews, in which practical skills can be tested, with the Headmaster, the Head of Science and the Heads of Biology and Physics.
 3. A reference from the candidate's present school.
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ART and DESIGN & TECHNOLOGY SCHOLARSHIPS

Framlingham College awards scholarships of **up to** 15% of the tuition fees for promising Art and/or Design & Technology students. The College has excellent purpose-built facilities for Art and Design & Technology. Areas of study range from Fine Art, Photography and Ceramics, to Silversmithing, Jewellery and Furniture.

All students follow both subjects in their first year at the College and are then able to choose GCSE, AS and Advanced Level courses in both Art and Design. In addition, the College is a member of the prestigious Arkwright Scholarship national award scheme for Sixth Form students. This aims to provide the very best qualifications in Engineering and Design & Technology at Advanced Level. Since it began in 1992, 19 students from the College have received Arkwright Scholarships for their Sixth Form study at Framlingham.

Method of assessment

1. A portfolio showing a variety of work.
 2. Interviews with the Headmaster and the Head of Art or the Head of Design and Technology to discuss their work
 3. A short design exercise or drawing exam.
 4. A reference from the candidate's present school.
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DRAMA SCHOLARSHIPS

Framlingham College awards Scholarships of up to 15% of tuition fees to promising Drama students. The College has an excellent reputation for its examination results in GCSE Drama and AS & A Level Theatre Studies, as well as for the high quality of its theatre facilities and productions.

For pupils entering in Year 9, a foundation course for GCSE is provided. In Years 10 and 11, pupils are prepared for the GCSE in 'Drama and Theatre Arts', which includes a written paper together with practical assessments in scripted and devised pieces of theatre.

Method of assessment

1. An audition, as defined overleaf.
2. Interviews with the Headmaster and the Head of Scholars, and the Head of Drama.
3. A reference from the candidate's present school.

Details of the Audition

On the day of the auditions, candidates should arrive prepared for the following:

Perform – a) A monologue * of their own choice lasting no longer than two minutes. This should be performed in context and should be taken directly, or adapted, from a recognised performance script. Candidates should be able to introduce their work and briefly outline its context. Costume is not necessary for this performance unless it is demanded by the script. In such cases candidates should provide their own items of dress. Basic properties (chairs, tables, books and screens) can be provided but, if the performance demands special props, these should also be provided by the candidates. This performance will take place without make-up.

* Where two candidates are entered from the same group or school, a duologue is acceptable providing both candidates have equal opportunities in the script. In such cases the piece offered for audition should last between three and four minutes.

Perform – b) A number of short improvisations individually and in groups. Such work will involve adopting and maintaining a variety of roles in different situations. A candidate's ability to work with others will form an important part of this assessment.

Discuss – a) The performance and the preparation of the performed monologue and the improvisations.

Discuss – b) A recent visit to any theatrical production (drama, opera, ballet, circus, musical, pantomime or dance). This can be either an amateur or a professional production.

Discuss – c) The candidate's involvement in drama and his/her interest in live performance of all kinds and theatre in general. (This will not be a test of theatrical knowledge but an opportunity for candidates to express their enthusiasm for any aspect of performance art).

MUSIC SCHOLARSHIPS

Framlingham College awards Music Scholarships of **up to** 30% of tuition fees to talented students who will make an exceptional contribution to the Musical life of the College.

Music Scholars have ample opportunity both to study music and to play in a variety of ensembles and groups. Musicians' individual repertoires are explored at chamber and orchestral level, and singers revel in our excellent choirs. Frequent recitals allow musicians to gain valuable experience in performance. For Music Scholars, emphasis is placed on frequent participation in music both physically and intellectually. Our objective is to produce musicians with experience in all aspects of music, realising their potential and encouraging their individual strengths.

GCSE, AS and A Level courses are well established but Music Scholars would not necessarily be required to choose Music as a formal course of study. Special arrangements are made, when appropriate, for master-classes and taking part in engagements at a professional level.

Method of assessment

1. An audition with the Director of Music. Students will be required to play two contrasting pieces on their first instrument and at least one on their second. The voice may be offered as one of these main studies. A high standard should have been reached in general musicianship including sight-reading, aural exercises plus the theory of music. Compositions of any kind (taped, improvised or notated) are welcome, and candidates would be expected to talk about these in interview with music staff. Compositions cannot be offered as a main study at this stage.
2. Interviews with the Headmaster and the Head of Scholars, and the Assistant Director of Music
3. A reference from the candidate's present school.

ALBERT MEMORIAL (ALL ROUNDER) SCHOLARSHIPS

The Albert Memorial Scholarship is an “all-rounder” award and is intended to reward students who are likely to contribute exceptionally to the overall life of the College. The award can be worth **up to** 30% of tuition fees. Successful candidates will have major extra-curricular strengths, and are likely to be either just below scholarship level in more than one area where the College offers a scholarship, or excel in an area in which the College does not offer a separate scholarship (e.g. Sport). They will also be expected to demonstrate leadership qualities and potential.

Method of assessment

1. Evidence of academic ability, extra curricular talents, and leadership potential.
2. An interview with the Headmaster and the Head of Scholars.
3. A reference from the candidate’s present school and, if appropriate, references from other sources.

BRANDESTON HALL

11+ SCHOLARSHIP AWARDS

FOR ENTRY IN YEAR 7

Talented Year 6 boys and girls who are rising 11 are invited to apply for Academic, Music and Sports Scholarships at Brandeston Hall. These awards are worth **up to** 30% of tuition fees. All awards are conditional upon transfer to the Senior School at the end of Year 8, and are given on the understanding that recipients will continue through at least to GCSE at the end of Year 11 at the College.

Academic Scholarships: candidates will be assessed in English and Mathematics. They will also have a short interview with the Headmasters of Brandeston Hall and Framlingham College.

Music Scholarships: candidates will be required to take an aural test and a sight reading test, and will be interviewed by both the Director of Music and the Headmasters of Brandeston Hall and Framlingham College. Suitable applicants should be able to offer Grade 3 or 4 on any ONE instrument. However, a degree of competence on a second would be advantageous. Pupils will be assessed as much on their musical potential as on their current levels of musical expertise.

Sports Scholarships: candidates are expected to have already reached a high level in one or more sports, with some experience or the potential of playing at county standard. Assessment will be based on sporting achievement and potential, sporting references, quality of performance in various practical exercises and at interview. Interviews will be conducted by the Directors of Sport and the Headmasters of both Brandeston Hall and Framlingham College. Candidates will also be expected to take the 11+ Academic Entrance Examinations.

Albert Memorial Exhibitions: The Albert Memorial Scholarship is an “all-rounder” award and is intended to reward students who are likely to contribute exceptionally to the overall life of the school. Successful candidates will have major extra-curricular strengths, and are likely to be either just below scholarship level in more than one area where the College offers a scholarship, or excel in an area in which the College does not offer a separate scholarship. They will also be expected to demonstrate leadership qualities and potential.

BURSARIES

A limited Bursary fund is available to enhance the value of scholarships to those in financial need. Assistance is, in some cases, available for up to 100% of tuition fees, although Pembroke Scholarships are designed to provide this level of support.

All bursarial awards and Pembroke Scholarship awards are means tested. Parents are required to submit a Statement of Financial Circumstances form, together with appropriate backing evidence. As part of the assessment process the Finance Director, or another senior manager, may visit you at home to confirm the financial information submitted. All applications are assessed in light of the funding available each year and offers are made to individuals accordingly.

Applicants are judged on the individual child's academic assessment, current level of achievement and educational potential. As funds are limited, awards will be made to those judged most likely to gain from our educational provision. All such pupils will be expected to possess the potential to develop the quality of their work, and benefit from participation in the wider extra-curricular activities on offer. The level of an individual award will be based on financial need, and not on educational ability.

It is recognised that judgements about what sacrifices a family should make to pay school fees will be personal. However, the School has a duty to ensure that all bursaries are well focussed and so, as well as current earnings, other factors which will be considered in determining the necessary level of grant will include:

- The ability to improve the financial position or earning power of the family. For example, where there are two partners, both would be expected to be employed unless one is prevented from doing so through incapacity, the need to care for children under school age or other dependents, or the requirements of their partner's work.

- Opportunities to release any capital. Significant capital savings and investments would be expected to be used for the payment of school fees, as would equity values in houses.
- In cases of separation, the contribution made by the absent parent.
- Contribution to household costs by other, wider, family members, any adults unrelated to the child or by outside sources.
- Acknowledging that others might have a different view, the School considers that the following would not be consistent with the receipt of a bursary:
 - Frequent or expensive holidays.
 - New or luxury cars.
 - Investment in significant home improvements.
 - A second property/land holdings.

It is recognised that, in addition to academic ability and financial constraints, there may be other circumstances which should be considered. These include:

- Where a child has siblings at the School.
- Where the social needs of the child are relevant.
- Where a parent/guardian is terminally ill or is unable to secure permanent employment due to poor health.
- Where a separation has resulted in the child having to be withdrawn from the School adding to the stress of coping with the parents/guardians separating.

Annual Review

All bursary awards are subject to repeat testing of parental means each year and may be varied upwards or downwards depending on parental circumstances. The College reserve the right to reduce or withdraw an award not only where a pupil's progress, attitude or behaviour has been unsatisfactory but also where the parents/guardians have failed to support the school, for example by the late payment of any contribution they are making to the fees.

Confidentiality

The School respects the confidentiality of bursary awards made to families, and recipients are expected to do likewise.

Other Sources of Financial Assistance

There are a number of educational and charitable trusts which may be able to provide assistance with some fees in cases of genuine need and within some specific categories. Further information can be found on the Independent Schools Council website at www.isc.co.uk/ParentZone_GrantGivingTrusts.htm. Parents should also ask employers and other organisations to which they belong whether there are any relevant benevolent funds available to them. Further information is available from the Admissions Registrar.